"the horn of the Welsh," and in Mon- Stevenson was deeply interested in mouth.

Liberty (Charles Scribner's Sons), dear to Stevenson. The Lowell road

effort toward proper government. From
Asia we have had theologies rather
than political edifices. Still strong govworld. The rails were imported from

ernments have been founded upon the Great British and sold in New York ologies, and Europe as well as Asia almost as low as in a British port.

has known their impress. Montaigne Stevenson acknowledged that there

said, contemplating the work of the was much iron ore in the United

spite of its new birth, is not wholly tives; while the first were imported

in these pages and at much of the established and were turning out loco-Mohammedan influence. We glance at motives in great numbers. He visited

dangerously speculative.

Here is review of the European falo, made on seven roads that did not

in the civilized world. But here the Eric Canal, and how the In 1898, after the war with Harlem road fought against the con-

It States. At one time we were "the transport himself and his baggage

in admirably compact and had a gauge of 4 feet 814 inches,

almost as low as in a British port.

States and that "some of the veins

in the neighborhood of Pittsburgh are

pretty extensively worked," but he saw no prospect of America's manu-

facturing rails as cheaply as England

could. It was different with locomo-

several extensive works were already

motives in great numbers. He visited among others, Mr. Baldwin's in Phila-

to fifteen miles an hour: crossing the

mountains the rate was five miles. He

was impressed by the American con-

The line was opened, and sixteen miles in

connect, so that the traveller had to

tells how the State interfered with

tieth street and to the Madison Square

Garden site respectively. Interesting

history that leads up to the present

condition of the road and the descrip-

JERUSALEM IN WAR TIMES.

Dumping Ground for Young Ger-

mans of High Family.

City serving as a base for modern mili-tary operations must be full of incon-gruities. And, as a matter of fact, it

To Western minds the idea of the Holy

the new Grand Centra

struction of the Hudson River.

trivance of a guard for the engine

because when travelling on

was less swift and ruthless than in dis-

lucid fashion the history of the world's which

heologians: "Man is surely stark mad;

he makes gods by the dozen, and he

cannot make a worm." No matter what

he view of the cold philosophers, the

It is pointed out here that Japan, in

liberal politically. We look at Persia

(Dutton) the Rev. James B. Johnston Africa, hardly yet the home of political among others, Mr. Baldwin's in Philapretends it is considered. We say regeneration. Let us hope that Turkey.

after its considerable European exthor has had to set up a mark to shoot after its considerable European wood; Stevenson did not believe that thor has had to set up a mark to shoot perience, will eventually find the light anthracite could be utilized for them.

Greece and Rome are reviewed here; though he examined some experimen-

could or would perform the prodigious amount of research that this author has put into his book. Perhaps none but a scholar would have the inclination to begin or the perseverance to carry through an unskipping reading of the long list of names.

But the author's publication of his

Ancient Germany is presented to us with the redoubtable assistance of Alleghany mountains, the locomotives were too weak to pull the trains up grade, so these were attached to rope devices and hauled up to the level by stationary engines. Travelling was very slow, rarely did trains come up the first production of the support of the first production of the support o

Ages-Macaulay described its benefi-

justifies itself precisely in the terms grew in the world there was need to re- the Camden and Amboy his train

of the German philosophy. When the

means the town of Eadbeald. The most perfect system of civil liberty, across each of the terminal towns. He tongue is a lazy member; or perhaps the best protected and guaranteed tells how the State interfered with

we should say it is the father of that against governmental power ever at railroad building for fear it might in-

the words can be made, the more of sion. How are we affected in regard recalls the time when the Hudson

them can be used in the time avail-them can be used in the time avail-able. "Adbaston," coming up a hun-There is more regarding the quick Hariem depot at Centre street and the

dispassionate and experienced thinkers

than we were, less cautious of the en-

Consider our new cries. Everything

to the Government. What is a cor-

pursued? Is the income tax just or democratic? What are we Americans?

are not so near to individual liberty

under government as we were pre-

Railroads in the Early Days. While the main importance for pur-

view the situation and its tendencies station.

tained in the civilized world

extracted without labored processes of war is over perhaps we shall be less with its tale of the rapid

proach to his subject is by way of an they were not wholly successful in tal engines. apologia. None but a scholar ever reconciling government with liberty. At Albany

could or would perform the prodigious Ancient Germany is presented to us

of the long list of names.

But the author's publication of his The Catholic Church in the Middle

casual reader in the bits of strange cence; here again its great value is

and gratifying knowledge which may submitted to us. What is good at one

end, because the final specification is nunft, the philosophy of reason.

been Edbaldestone, Adbaldestone, Al- States of to-day; also of our United

there is so much to say, and the shorter Spain. we undertook oversea expan-

dred times a day in local speech, is a and great changes of our time. Here great time saver over "Albaldiston." is a new era, with what portent? An Having carried the name in long years era of progress, perhaps a happy is-

brough successive stages of the ab- sue out of a world old period of failure

breviatory process, it becomes an in- and even fraud. "But more mature.

It is too had that Youghal is not With apprehension, not to say alarm."
English instead of Irish, for then we The Old World appears to be educating

should have learned why it is what it us in its errors, whereas by justice is to the eye, but "Yawl" on the tongue in advance we should be educating the

and to the ear. But if it had been Old World. We are less democratic

been the subject of a distinguished croachments of governmental power

etymological alternatives that lend a poration? Why does it deserve to be

viously.

How many elements have contrib- professional readers, like

Johnston finds the Celtic the most what the British engineer

interesting and intricate. Of the sur-vival of the old British speech in 1837.

English place names he says: "On this subject much nonsense has been as-railroads were started seriously in screed, even by learned men who England and the United States, while

ought to have known better, or who, only short, tentative lines had been

at any rate, should have been more begun on the continent of Europe, and

the deeper and more thorough the in- Manchester line in 1830, and was alvestigation, the smaller seems the ready in general use, but had not yet

pure Celtic residuum, while very small proved adequate for certain tasks. On indeed now is the group of names of some of the roads, where the traffic

which we can make nothing sure at was light, horses were used to pull the

ropriated all the principles that the value, chiefly, and possibly altogether, with for at least half a century

be picked up here and there. And it time is ill at another. As the light wheels,

facts of the world have their record.

In your recent reply to F. W. C.'s in-quiry as to who first used the phrase "art for art's sake," you state that you do not find it earlier than in an (un-

do not find it earlier than in an (undated) passage from Sainte-Beuve (1804-1859). However, Alfred Michiels in his "Histoire desidées litteraires en France au XiXe slecie," 4th ed., vol. 2, Paris, 1863, pp. 112 et seq., explicitly establishes the fact that it was Victor Cousin (1792-1867) who coined this much contested slogan of the decadents and impressionists. In the twenty-secand impressionists. In the twenty-secand impressionists are philosophy which the British Museum, Berlin, Paris and and impressionists. In the twenty-sec-cind of the lectures on philosophy which he delivered at the Scribonne in 1818. Cousin develops the idea that "l'art n'est pas plus au service de la religion et toutes deux comme des instruments, comme des moyens, et la fin qu'on leur assignait, c'était l'intérêt ou l'utilité. Rien de plus immoral, rien de plus athée qu'une pareille doctrine. La religion et la morale sont ce gu'il y a de plus élévé; il ne faut donc les mettre au service d'aucune nutre chose que d'ellesmèmes, ni surtout au service de l'intérêt.

ther in the form, "Tart pour les artistes." gets home he will send me everything, was vigorously opposed by Rodolphe But you sent nothing. Why? There is the mother of Valerius, she sent him a Toepffer, in a footnote to page 11 of the second volume of his "Reflexions et of all, a basket of means and a cruss of all, a basket of means and two hungless sur le Beau dans les Arts" (Paris, went and borrowed from a comrade, Also 1848), writes that "dire l'art pour l'art. 1845), writes that "dire l'art pour l'art, brother Gemelius sent me a pair of c'est dire d'aussi près que possible, la langue pour la langue, ou les timages pour les images, ou le style pour les style, ou, en termes plus clairs, la forme pour la forme." On the other hand. Théophile Gautier and bis school. Charles Baude. Gautier and his school, Charles Baudelaire, Théodore de Banville et al., hotly defended it. A. Bowski.

saint; il ne conduit qu'à lui-même."

King Constantine married Princess curl, and every individual has to stand Sophia, Kaiser Wilhelm II.'s sister. Sophia, Kaiser Wilhelm II.'s sister.

and sodiacal sign for each month.

H. T. B. Flower.
Mistletoe
Pine needles
Paffodil
Dandelion
Iris
Rose
Pont Illy

e 9 He adds: "For whom are pictures painted? For the public or for
painters?" He believes that the man
who paints only for himself is doing
laboratory work, and the public most his merits. Pictures are displayed to court criticism and win approval. Is, then, the case of the
played to court criticism and win approval. Is, then, the case of the
played to court criticism and win approval. Is, then, the case of the
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played to court criticism and win approval. Is, then, the case of the
played to court criticism and win approval criticism and win approval criticism and win approval criticism and win approval criticism and win applayed to court cri

In your answer to a correspondent who asked about the meaning of "Six- land, he handed her a card on which he teen to one" you speak of a ratio of had written "He didn't," and asked her Exten 15 one you speak of a fatte of had written he aidn't and asked her silver dollars to one of gold. I to sign her name below those words think the substitution of ounces for dol. Mrs. Clevelland protested that she must lars would give your inquirer a clearer know first what it was that he hadn't as well as a farer knowledge of the done finally agreeint to sign it if he would tell her immediately all about to

What is asheston used for? In it a mineral or a hy-product? A. S. R.
Asheston is a mineral, a silicate of magnesia and lime together with iron could. Us indicate of the magnesia and lime together with iron could.

exide its indestructibility by fire makes
it useful for fireproof theatre curtains,
cloth for theatre wall limings and sceners, firemen's clothing and fireproof
rope; roof shingles or aschetos slate,
on the Restaurant Cars. ners, firemen's cictums as a selector of shingles or aschetos state, stucco plaster, lumber militerard, ashestos paper and insulating; coverings for places furnaces and locomotives to prevent loss of heat by radiation, and as a liller for high grade paints.

A Haldwin locomotive, but it in Philadelphia, whisked us through the green vent loss of heat by radiation, and as a liller for high grade paints.

A Haldwin locomotive, but it in Philadelphia whisked us through the green vent loss of heat by radiation, and as a liller for high grade paints.

We fled at forty

nfor American Guard. 52 Beaver street, New York.

Can you tell me something about the Constellation, published by George Roberts in New York in 1859. S. G. P.

The following facts were given by Mr. Eugene E. Bird, writing to Questions and Answers in 1908.

The "Illuminated Quadruple Sheet, the Const. Responsible of the fine on the time to the constant of the first constant of t

Constellation, price 50 cents," published cents). It comprises seven courses, and by George Roberts. New York, July 4, its main features, relieved of their 1859, was a patriotic effort. Mr. Rob- French disgulses, were soup, fish, chicken erts, who was editor and publisher, says salad, beefsteak, brown potatoes, suc he attended to all details of getting out tash, be cream and lady fingers, apples, the paper, even to makeup. A copy is oranges, bananas and coffee. Plenty of owned by the Bergen County (New Jers everything and everything good. Elecsey) Historical Society, given by the tric bell at every table. Speedy service, writer. It is in the Johnson Free Public Element politiciess.

Library, Huckensack. The publication office was 12 Spruce street, and the cream and nabiscos were served at 3 paper was got out by Mr. Roberts and P. M.! That was the last straw. Park Benjamin. It was suspended after Park Benjamin. It was suspended after this large issue. The full size of the issue was 70 by 100 inches, eight pages; columns 48 inches long by 2% ct3 picas) wide. The contents were both ortifical and selected, and there were many illustrations, including pictures of President James Buchanan, Henry Ward Old superstitues that books are carbon by Edward Everett, the Rey E. President James Buchanan, Hents Wald.
Ree her, Edward Everett, the Rev E.
H Chapin, N. P. Bantis, Horave Greelev,
James Gordon Bennett, Chief Harry
Howard of the New York Fire DepartWe all know the familiar argument

Can your readers tell me where I can included in the score.

Wherever Celtie forms survive in hold the rails in place. At Quincy the names of towns and rivers it is they used granite blocks, as they did clear that the driving out of the in England, and so did the earlier Brython by the Saxon and the Angle railroads; but they found that the obort and bitter heyday spent. Prof. John W. Buronse's book, The long and six by five inches thick, Reconciliation of Government With which cost 57 cents each; this seemed

What sirve am I that gains no wage Save that I onward still must go?) died one Yesterday-a maidea Of loves as many as the fewers Wherewith my rathe grave-couch

(I have been hunted through the ages Oh, wherefore am I driven so?

Who went hunting in the ektee Testernight To purous the chare that floo

Lotting forest fires arise From his camp? Who went hunting in the skiest

McLANDACTON WILSON. Pure Illy by the banks of Seine.

To keep the illy pure and white.

Made spotless by your sacrifice.

Where Love Led. The Land of Lave was fragrant fair, The air like honeyed wine; When Cupid strolled one golden day In quest of Ladye Mine.

The illies kissed him as he passed. The butterflies so gay Each tried to lead the way.

where the wild thyme blows. Sweet Ladye Mine, with broken heart, Now sleeps beneath the rose.
Donorsey Haspus O'Nema.

Prom Poetry: A Magazine of Perce. Heigh-ho, the proud battalions.
That tread the gleaming hill.
That muster for the sun, their king.
To do his faming will.

With golden pennants streaming,
With myriad brazen spears,
They drive the fleeing summer
Over the fallen years
JOHN RUSSELL MCCAPTEY.

for these young bloods

Every evening thirty or forty would foregather there to drink and talk women and strategy. I well remember the evening when one of them—a slender young Prussian with na back to his head, braceletted and monocled—like head and where those bedies have lain.

Hores will like bleaching in time.

Marking the place where some bandits were like head of the bleach right of the bleaching in time. cans and scientists too have been martyrs often enough to their cause; to the point of nebulosity, it does not and in their ranks are numbered the experimental painters; but the painters who work with easy application of principles well confirmed and widely understood—the Rubenses, the Reynoldses, the Menzels—they are not marbyts it is admitted that there is equal work in life for both classes of painters, and that one is no more noble exts analogy from the faculty of medicine, we may say that the general practitioner is the equivalent of the point of nebulosity, it does not appear in English work in life for both classes of painters, we may say that the general practitioner is the equivalent of the point of nebulosity, it does not appear in English work in life for both classes of painters, and that one is no more noble extended in the cause. We consider the point of nebulosity, it does not appear in English work in life for both classes of painters of old charmed their public points of the old painting as before the point of nebulosity, it does not appear in English work in life for both classes of painters of old charmed their public points of the old painting as before the east transfer, and that one is no more noble excelled, in spite of modern advantance of the old painting as before the east transfer, and that one is no more noble exception of many old masters cannot now both the publication of the old painting as before the east transfer, and that one is no more noble exception of many old masters cannot now both the continuous part of the painters. Which was the bursh of previous years, lies in the carefully and previous years, lies in the carefully of the river Kentia. Send in the statement while the satisfied tables and previous years, lies in the carefully and previous years, lies in the caref rose and announced in the decisive tones. that go with a certain stage of intext-

the organization of this campaign to

USE OF FRENCH WORDS. George Moore Disapproves of Them.

in English Writing.

who makes no direct appeal to pamostly from the subject matter of the pictures. Saints, classic heroes and painter with a quest in his art, who works from impulses within him art from the incentive only to persons who affect cultures of a clientele. The former class include Raphael, Rubens, Reynolds, the counts of the Swiss management and the handling of war emergency transportation in the United States. There are papers of a more general character also, such as will appeal to non-professional readers, like the sketch of the late James J. Will the sketch of the late Jam How many elements have control professional readers, like the sketch sector with the making of place names of the late James J. Hill, the story of met an author who had written small in Great Britain—Saxon, Roman, Celtic, Scandinavian and Norman. Mr. Central railroad and the account of the late James J. Hill, the story of met an author who had written small the development of the New York the Scandinavian and Norman. Mr. Central railroad and the account of the late James J. Hill, the story of met an author who had written small the development of the New York the Scandinavian and Norman. Mr. Central railroad and the account of the late James J. Hill, the story of met an author who had written small the development of the New York the Scandinavian and Norman. Mr. Central railroad and the account of the late James J. Hill, the story of met an author who had written small the development of the New York the Scandinavian and Norman. Mr. Central railroad and the account of the New York the development of the New York the development of the New York the Scandinavian and Norman. Mr. Central railroad and the account of the New York the Scandinavian and Norman the New York t

means nothing but small; but, in any case, if you wanted to say dainty, why didn't you say dainty?" didn't you say dainty?"
"In my newspaper yesterday I met with an example of this tendency. A despatch read something like this. The Germans have been asked to give up their gold ornaments and watches to be their gold ornaments and watches to be similarly down into coin, unless they are careful about their facts before making such large claims for the Celtic ments. The locomotive engine had element as they have. The truth is, proved its worth on the Liverpool and one when he might have written keep. sake: it has associations, that word it i should see you an a dish keepsake; it lives breathes, runs, jumps, it sure would hart my pride; then, but sourcear in English is a Dat seems do way its whole world through;

David

corpse." DIFFERENCE IN RELIGIONS.

Uncle Rasmus Explains It for

Benefit of the Court.

The woolly headed thele Basmus was accused of disturbing the peace Mort Rudolph explained it as follows: beir fascinating and exhilarating effect upon the public mind, and when bettered, however much it may be becks are as one then to a thousand to day, people concerned themselves.

The public mind, and when the Mill liver road waving his arms and veiling at the top of his voice, and to the mile and otherwise raising the mischief, at the mother trip was made in sixty-five minutes and otherwise raising the mischief, at the mother trip was made in sixty-five minutes and otherwise raising the mischief, at the mother trip was made in sixty-five minutes and otherwise raising the mischief, at the top of his voice, and there has and clambs, is snother trip was made in sixty-five minutes and otherwise raising the mischief, at the mother trip was made in sixty-five minutes and otherwise raising the mischief, at the top of his voice, and there has an other trip was made in sixty-five minutes and otherwise raising the mischief, at the top of his voice, and there has an other trip was made in sixty-five minutes and otherwise raising the mischief, at the top of his voice, and there has an other trip was made in sixty-five minutes and otherwise raising the mischief, at the top of his voice, and there has an other trip was made in sixty-five minutes.

The property of the road waving his arms and veiling at the top of his voice, and there has an other trip was made in sixty-five minutes. The property has a car carrying twelve passengers drawn by two horses. The arms and veiling at the top of his voice, and there has a car carrying twelve passengers drawn by two horses. The arms and veiling at the top of his voice, and there has a car carrying twelve passengers drawn by two horses. The arms and veiling at the top of his voice, and there has a car carrying twelve passengers drawn by two horses. The arms and veiling at the top of his voice, and the state of fifteen between the passengers drawn by two horses. The arms and veiling at the top of his voice, and the passengers drawn by two horses. The passengers drawn by two horses are a

see as one then to a thousand varied. Newness and fartasses on the disday, people concerned themselves willingly enough with the fine arts and with poetry and music. Such things with poetry and music. Such things with poetry and music. Such things are not in themselves and freshness are not in themselves and freshnes

Timey. Yet it must not be taken for time specific names can be little granted that he is an academic reaction of the providence and Boston, and tionary. He is quite hospitable to new tionary. The new torkers can remember.

From Boston roads ran already to fixed that I have retigion. He was to the tionary tionary tionary tionary. He is quite hospitable to new tionary tio

POEMS WORTH READING.

From Life to Life. have been hunted through the age From life to life I fled and fled! fow I sat growned with silver sages

In a steep place of towers.
They loved me and they mourned longMy requiem made immertal sengi

But ere that time I passed the pertai Of solid night 'twixt death and birti An old, old man, I groped—a mortal

The weariest on earth;
all my good deeds had long been done,
and no one grieved beneath the sun.
(I have been hunted through the ages
In earlier times—th, who was I?
I etrive to read—Life's fluttered pages

Who went hunting in the strice

Leaps the fame.

But in your loss you gained a world

of the prefatory apologia, satisfying press the ecclesiastical assumptions. struck a wagon loaded with fire wood a natural curiosity, throwing sideworld; though this idea, set forth with such means or it will surely die. Perlights on history, revealing racial islosyncrasies, and exhibiting the growth
not please ambitious minded ladies.

With these cerebral patterns we ap-The thistie too stands strong for right. For now their lives they freely give,

Accept the help the nations give. For time has shown that kingship's cause

"useful discipline" of the mind. Leaving that admirable but not temoting that admirable but not temoting side of it to the scholars, we shall exist a grace to escape from this part in this part in the was opened, and sixteen mine was opened, and si Bind up your wounds! Grow etrong again!
And from your war scarred land will rise
For all mankind a perfect flower, the New York Central" may be read.

The silver brook careased his feet,

As o'er the stones he stepped. He touched his bow with wicked gles, And through the thicket crept.

Secrets That Sleep in the Sand.

From the Roston Transcript.

Suit on the mean the breezes are dead.

Stience is hovering there,

artures are souring around overhead.

High in the dust laden are;

an wolves are skulking from canyon and

brake.

many were nothing but boys, and there were weak dissolute faces in plenty— a fact that was later explained when I heard that Palestine had been made the dimpling ground for young men of high family whose parents were auxious to have them as far removed as possible from the danger zone. Fast's Hotel was the great meeting place in Jerusalem for these young bloods.

Dead to the struggle and strik.

Dead to the struggle and strik

The Storm.

From the St Lovie Post Dispatch.

After the lines of the day.

Chill with pain.

Comes the wait of the wind and

Sting of rain.

After the heat of love, when Wed forget, Comes the con of the heart and Wild regret.

The Facrica' Fool.

From Portry A Magazina of Free.

Thus spake the facric sponsors long ago,
Weaving will spells that I might do Laughing they spoke and yet my mother Cuddling me closer still!)

We name thee Fey-heart, little new born Go thou and serve the world's most fool-ish things: Whistle through thumbs to mouldy gardes And brush the wood gnat's wings.

We give thee cobwebs and a reel o the tavern's score for wine and To my the tavern's score for wine and bread Go them, small soul, and spend thy elfo And make thy stormswept bed."
Anita Fires.

From the Washington Mar. is you minus fish. Hun plong an' bide. It should see you on a die It sure would hurt my pr

A plannin' you will sit.
A-hankin' what a no good to you
An' gittin' rid of it—
Oh you minny fish.
Bun slong an' play!
I's no more caught you dan I wish
To see you git away.

On the Other Foot. Just lots of folks
Are fond of Jakes
That hit the other fellow:
But being bit Revealing arreads of yellow

Caviar. A million atoms massed comes, 'tis here, 'tis past-

A something order that erunched, An evancement tang: I knew not I had lunched, Save for a passing pang:

A pane that strikes me dumb I see stamped on my check.

QUESTIONS AND ANSWERS.

SOME FORGOTTEN TREASURES

Studying Life of Ancient Egypt From Cast Away Papyrus. more popular? Mrs. J. A. G.

The two can't be compared. Caruso makes from \$200,000 to \$300,000 a year. Perhaps Mr. McCormack does not make so much, but his big audiences come to hear him alone. In Caruso's case they may partly be drawn by the opera sung or the promise of other legal actions. When it had served its purpose it was thrown away. It is a strange story that reads more

stars, such as Miss Farrar. Mr. McCormack's popularity is naturally more
widespread for he has repeatedly toured
the country.

In your recent reply to F. W. C.'s inquiry as to who first used the phrase remains, and could not foresee the infi-nite possibilities for studying the life of a past age from its private corre-

the British Museum, Berlin, Paris and other places.

In a group recently examined there are three letters from recruits, young men who had passed the military examination and were taken from simple home surroundings to the cosmopolita Romar 'Send me two hundred drachme. I have nothing any more. When brother Gemellus came I still had four hundred drachmæ. They are all gone. I bought a team of nules. Send me monthly atmêmes, ni surtout au service de l'intérêt, il faut de la religion pour la religion, de la morale pour la morale, comme de l'art pour l'art. Le bien et le saint he peuvent être la route de l'utile ni même di beau, de même que le beau ne peuvent de l'autile, ni du bien, ni du saint; il ne conduit qu'à lui-même."

a team of nuiles. Send me monthiy allemane soon. When I was with you you promised to send my brother before I came to the garrison. But you sent nothing. You left me to go as I stood, nothing in the procket. Also my father on his visit gave me not a penny. All laugh at me and say: 'Your father on his visit gave me not a penny. This maxim, which, by the way, was subsequently epigrammatized still further in the form, "l'art pour les artistes," there in the form, "l'art pour les artistes," gets home he will send me everything, was vigorously opposed by Rodolphe But you sent nothing Why? There is Toepffer, Emile Bergerat and others

Story on Stenographer. Writing of Henry James in the Yale

Emperor is married to the Czer of Rus-sia. B says that a sister of the German Review, William Lyon Phelps says that man Emperor is married to the Ger-ford with the Ford with the following the Screw that Screw the S man Emperor is married to the King ever read. With none of the convenforced.

F. J. D.

B is right. The Czar married a
drughter of the Grand Duke of Hesse:
this story made my blood chill, my spine

When I told the author exactly how I J. W. W. will find the words of "The Dandy Fifth" on page 45 of "The Tuxedo Reciter," published, 1893, by the Excelsior Publishing House, 29-31 Beeksman street, New York, The poem was written by Frank H. Gassaway.

When I told the author exactly low I belt reading it, and thanked him for giving me sensations that I thought no author could give me at my age, he said that he was made happy by my testimony.

"For," said he, "I meant to scare the written by Frank H. Gassaway.

"For," said he, "I meant to scare the whole world with that story; and you had precisely the emotion that I hoped to arouse in everybody. When I wrote it I was too ill to hold the pen; I therefore dictated the whole thing to a Scot stenographer. I was glad to try this experiment, for I believed that I should be able to judge of its effect on the whole world by its effect on the man who should hear it first. Judge of my dismay when from first to last page this tron Scot betrayed not the slightest shade of feeling I dictated to him sentences that I thought would make him leap from his chair; he shorthanded them as though chair; he shorthanded them as though they had been geometry, and whenever I paused to see him collapse he would inquire in a dry voice. 'What next.'' Sagittarion they had be Capacernus I paused to

"Heing presented to young Mrs. Cleve-

Please give me the address of the Ju-lifer American Guard. A. L. Late feet and flytrap hate, riding to this most modern of trains. We fled at forty miles an hour over trails where a few years ago these same Coreans doubtless joggled donkeyback at twenty miles

Howard of the New York Fire Department. Perry on Lake Eric, Gen Scott entering the City of Mexico, Decatur that Mrs. So and So caught this or that burning the Philadelphia, Jackson at New Orleans, and the first five deck press, said to be the largest in the world and built for the Tribine by Hor. The mechanical work of the edition required the services of forty persons for eight weeks. and that succeing, coughing and talking while reading a book do not make that book a carrier of the disease the reader Can your readers tell me where I can may have. Washings from books read titled "Bliss Forever Past" from the by tubercular patients were fed to opera "The Bohemian Girl"? It is never guines pigs, but none developed the sign L. B. | case.

# SOME NEW BOOKS First Ald to the Art Student. when the average "indelent re-

reckened for; it does not exist. Peo-

has lost its hold of the public. Other

a contemplative interlude for its proper assimilation is passed by in the head-

are now rare things, prescribed and

concert room and theatre; excitement

A natural reflection upon these facts

tures must be better fostered than by

and a reaction sets in.

At any rate it is to the advantage o

when, as Richard Muther tells us, "that

country had private collections by the

This is an ideal worth striving for

When the day arrives that every "man

in the street" is an eager connoisseur

time again. Experiment and research

new crimes to the sum total of art.

mitted in the names of Manet and

It is misleading to hear that because

developments along certain lines, that,

velopments is no longer tenable. The

one. He is on the same footing as the that those of old days stand firm and Wigglesworth is "the farm of Win-

poet and the musician, working really equally convincing. Proof of this is cei"; Winchelsea is correspondingly in abstract ideas, and, like them, the multiplicity of styles accredited "the isle of Wincel."

The town name Beer has no liquid to-day. Were truth and beauty only the town name Beer has no liquid

powerless to do aught but attempt the to-day. Were truth and beauty only The town name Beer has no liquid found where the latest pioneers have connotation, but is from the old word fermulation of those ideas and prepushed their researches, then all other for "a wood." Challow is "Ceawa's
sent them for the public either to
painting would be discredited. It mound"; "low" is a hill, barrow, tumtake or to reject. Poets and musioften is—by the pioneers. Because ulus. It frequently turns into "law"

crowded streets, effects of electric

these shallow reflections to print must

the most modern topics are identical

sibility of founding new principles

added to. Their value would certainly not be affected by any number of new

tring the mental appetites of intel- Tilney, yet it must not be taken for time spent in speculating on their lan-

Certainly many crimes have been com

hundred. Wealthy merchants rivalled

We may be allowed long rush. Contemplation is a faculty

principles of Picture Making, by France

mer Colin Tilner (New York: E. P.

Dutten and Company). The passage
alluded to is on page 97 in the chapter
devoted to composition:

The cause of it all is probably to
be found in the growing desire in the
public mind for excitement. Life today is rapid and strenuous. The pleasures must be stimulants, for its sensibillities are jaded. Anything requiring

take the obvious further step and say lost to this generation. Rest, leisure, that conventionalism is opposed to tregu-

larity. Man's brain and hand are mathe-matical in method, and man has to go deliberately out of his way to simulate na-bona Should he have to divide a thing more frequent nervous breakdowns. Into parts, his first idea is to divide it. But unfortunately calm and leisure

thematically; for, with no call to do are positively essential to the appre-

broadth with the sid of machinery; but the development of the orchestra.
of sid, when his hands took risks, his Rest and calm are not expected in the

seruse the sympathics of his fellows. It is taken for granted. Hence modern

particle of the principle of similarity with a difference. Nature herself makes her best effects that way. Her plans are mathematical enough; but she is so kind a mether than she allows her children ii-

crystals are full of faults. Every later would be that the fine arts also should have their orchestral excitement; and.

We are prone to believe that the as a matter of fact, this conclusion has been tried often enough. Sensa-

shove quotation indicates the plural-

sette tendency of the writer, and we they seldom have more than ephemeral

think it would have pleased the late success, and that only by much press

with which mankind has been born fore, it is a fair surmise that curiosity

have enabled him to make in the rather than sesthetic sensibility re-

abyam of the past the grandest of all volves the turnstiles admitting to such

discoveries: Time and Space. It is a things. Curiosity is not picture loving, nor does it last long. The love of pic-

verse. And man fashioned his life— painters to keep art healthy and un-

there must be a slight escape, a devia-delight, as it was in the Netherlands

tion from the so-called normal, and during the seventeenth century and in

that irregularity makes existence Belgium in the nineteenth century

ematical rigidity and determinism of one another for the pride of owning

nature's laws is again a masculine works by their celebrated painters.

who has taught, lectured and written instead of a shy shrinker, as he is to-

art criticism. He is eminently prac- day, then painters will have their rosy

sidered not only first aid to the art approval is necessary to life. There is

student but also as a valuable contri- reason to believe that painting has

bution to the scanty literature of grown pedantic and aloof. Young stu-

common sense in matters of art, and be numbered among the aristocracy as such is valuable alike to ama- of art, and have fallen before the temp-

teur and professional. His book, he tation of moulding their methods upon

says in preface, has been written with those of the pioneers, and thus adding

ture, and it forms an inquiry into art and observation have made great

the principles of the works that have therefore, what lies behind those de-

clude Raphael, Rubens, Reynolds; the is only a live thing when it de-latter, Monet and Whistier. The picts ironclad warships, motor cars,

too, are pioneers, and so powerful and lights, modern social conditions, sport

so right that even as they break new and costume. Journalists who commit

It is characteristic of the two classes is not art, and that the æsthetic prin-

that the one finds honor during life; ciples involved in the presentation of

Bob Acres remarks, one could very with those employed by Mabuse and

make a shift to do without it. Masaccio. Nobody will deny the pos-

mass it is impossible to speak of seatheries, but it is safe to say that the overed things, it is obvious that elemental and eternal ones aiready

all discourses upon painting can only recognized are not likely to be largely relate to principles and practices al-

liner's work is therefore necessarily discoveries. If we could imagine some-ordined to that point of view of art body finding a new principle of line

-Rembrandt, Velasquez, Turner, be unaware that mere subject matter

giants in art are in both classes. They.

ground they are acclaimed by the peo-

other has it after death, when, as

the residence of the second

William James. The brain patterns puffing. Since they rarely come as a

sedate epochs.

rise, that seems to him the proper clation of the fine arts. The reason He can succeed nowadays to a hair's why music has kept abreast is seen in

reckoned for; it does not exist. Peo- dulges in methodic "precioueness," nor "the hor ple are being claimed by too many does he spout technical jargon. Noth- mouth. other things besides the fine arts. Art ing could be clearer than his various Wher

hold of the public. Other chapters dealing with such shopworn clai life have become more themes as composition, tonal effect,

color, realism and idealism and the rest. He holds no brief for impression-

new subjects, sometimes reprehensi-

ble ones, into poetry. And this same Baudelaire, who was the great-

witness, inter alia, his recognition of

Richard Wagner-once wrote to Edouard Monet: "You are only the first

in the decrepitude of your art," which

was clairvoyant criticism. The pres-

there is but one true impressionist— Claude Monet. Mr. Tilney's book is

sound, as well as entertaining. J. H.

Weish and English Place Names.

The study of place names needs no

apologia, for it is not, and is not

study," as in the introduction to his Place Names of England and Wales

proach to his subject is by way of an

labors is abundantly justified for the

hibit some items of the full catalogue,

boldestun and Albaldiston, and

efficiency whose object is economy.

teresting game to trace it back to its

is to the eye, but "Yawl" on the tongue

English it could not quite so fitly have

There are confusing possibilities

vanced ideas it frequently happens "the wold, or high moor, of Wicga." 1898, in the view of the essayist, we

often is—by the pioneers. Because ulus. It frequently turns into "law" poses of reference of The Railway Li-Corot's trees are good for being loose or "ley." Nash is from "atten ashe." brary (Stromberg, Allen and Com-

Here is the name Adbaston. It has

selection.

limerick.

to the point of nebulosity, it does not "at the ash tree." "N" is unstable, as

cine, we may say that the general demnations of the old painting as bepared in the state of the equivalent of the ing outworn and unfitted for modern texts until 1250 or so. In Blackfell traffic management, with combinations texts until 1250 or so. In Blackfell traffic management, with combinations texts until 1250 or so. In Blackfell traffic management, with combinations were how words decay in place and other railroad problems, and with them articles deriving their interest problems, and blackfell traffic management, with combinations with government transportation, with the second traffic management, with government transportation, with ing outworn and unfitted for modern texts until 1250 or so. In Blackfell traffic management, with combinations with government transportation, with ing outworn and unfitted for modern texts until 1250 or so. In Blackfell traffic management, with combinations with government transportation, with ing outworn and unfitted for modern texts until 1250 or so. In Blackfell traffic management, with combinations and other railroad problems, and with the combinations of the old painting as be-french, does not appear in Figure 1.

which has for its object the making of plotures on accepted lines for the deplotures on accepted lines for the delight of the world. And perhaps this outlook has more to recommend it than at first appears.

It is more than likely that the old painters from first to last have appropriated all the principles that the Artists pears.

Artists pears.

Artists appears.

Artists appears.

Artists appears.

est critic of the Seven Arts in his time reviews

# viewer—he is always supposed to be alluring and absorbing. It is a lam-that except when clipping his coupons entable fact that painting and poetry comes upon the following passage he is apt to begin at the beginning. The book happened to be The Appeal of the Picture; an Examination of the The Appeal of the Picture; an Examination of the The Appeal of the Picture; an Examination of the The Appeal of the Picture; an Examination of the The Appeal of the Picture; an Examination of the The Appeal of the Picture; an Examination of the The Appeal of the Picture; an Examination of the The Appeal of the Picture; an Examination of the The Appeal of the Picture; an Examination of the The Appeal of the Picture; an Examination of the The Appeal of the Picture; an Examination of the The Appeal of the Picture; and Pict

serity. Man's brain and hand are mathe-

work was sufficiently unmathematical to

seese. Plants do not grow under a glass. Crystals are full of faults. Every face is

man thought as well as a man made

prehend the visible and invisible uni-

art literature, music-after them. But

worth the while. Its mastery-the

knowledge of this "leak" in the math-

Mr. Tilney is an English painter

tical. His big volume may be con-

more than one end in view: "Con-

currently with technical exposition it

of popular favor from the painted pic-

enjoyed that favor in the past."

offers explanations of the falling away | Monet.

intellectual prerogative.

# due of public appreciation do not fully tabulate. If the placing of a head in to a handful of river names. There longer. He rode also from Schenectonsider the public point of view. In a portrait was achieved with the the old days which were without the subtlest nicety of spacing and balance ire which are hard nuts to crack, Hudson railroad, a distance of sixteen Present developments of science and by Vandyke, then everybody should rivers like Biddle, Bollin, Croco and miles, in a car carrying twelve paswith poetry and music. Such things and freshness are not in themselves also pre-Aryans) ceased to speak their York. Brooklyn, Philadelphia and subject here and differences are not in themselves also pre-Aryans) ceased to speak their York. Brooklyn, Philadelphia and sale principles, and obviously they cannot last. We have exposed in part the general ideas animating the work of Mr. were drawn to the business centre by cannot last. We have exposed in part the general ideas animating the work of Mr. were drawn to the business centre by cannot last.